

# Let's Review The Situation

By SCOTT HOLIZMAN

Let's all stop, take a deep breath, and look at the shape of things.

On the worldwide scene, The Beatles are still Number 1. They are the big, white definite on the canvas of now and I feel they shall remain so until they decide to call it quits. I listen to many albums in a week's time and there is absolutely no comparison in the quality of "Sgt Pepper" and all the others.

Oh, there are other colors in the canvas. There is the

lingering shadow of Dylan which may or may not emerge again. He was a giant among the young, but can he recapture the aura that once surrounded him? It's touch and go for him and only time can tell.

Of the giants, there is a grey haze over The Stones. They are there and they are strong, but are they that strong? For some strange reason, the majority of their audiences are now male. If you can figure that out, let me know.

There is a splash of red over there on the right. It's the Mamas & Papas. On second glance, it turns to a pale pink. They spread red over the world with a new and different sound, but did they relax too soon?

Rumors filter through the underground that they don't show up for concerts and are too lazy to even record. That means the red may stay pink and eventually fade into nothing.

Simon & Garfunkel continue to turn out an excellent product; The Beach Boys misfire to me, but hit the target with record buyers, and Rod McKuen emerges with phony poetry and becomes one of the best selling poets of all time when Donovan's lyrics would make a better hook of poetry than McKuen could imagine.

Overall, the colors would be dull, were it not for the yellows and sunshine colors of the new groups that are emerging like Jefferson Airplane. I look forward to their next album. They've given us something to hope for. I hope they are up to it.

From Europe comes the American artist Jimi Hendrix, and his Jimi Hendrix Experience which I think will be the next underground group. It's sort of psychesoul. It's the natural merging of Rhythm & Blues and Psychedelic. This is really a group to watch.

There are thousands of groups that will work very hard, some with merit, some without, that will never emerge or even get a chance to splash their colors on the canvas.

Just remember, it is an unending canvas which, like life, never ends and never begins. Yet, like life, it is very exciting to be around to watch just a part of it being painted.

KILT'S three most requested: "Light My Fire," "Ode To Billy Joe," "Pleasant Valley Sunday."

KNIZ'S three most requested: "Billy Joe," "Pleasant Valley Sunday," "Splash I."

SCOTT'S SNEAK IS: "Little Ole Man" by Bill Cosby on Warner Bros.



JIMI HENDRIX EXPERIENCE, GROUP FROM EUROPE  
The Music is a Blend of Rhythm and Blues, Psychedelic

## newsounds calendar

### TUESDAY

Thursday's Children—National Guard Armory, Orange, 8 PM to Midnight

### THURSDAY

fever tree—Love Street

### FRIDAY

The Blox—National Guard Armory, Orange, 8 PM to Midnight  
The Rebellers—The Vault, Pasadena

The Viscaynes—Electric Tangerine Life Machine Teen Club, 10650 Hirsch Road

The Glass Kars—Knights of Columbus Hall, Bryan

### SATURDAY

fever tree—Mount Carmel gymnasium

sium

The Rebellers—Deer Park Civic Center Teen Dance, Center Street at Sixth Street

The Viscaynes—Electric Tangerine Life Machine Teen Club, 10650 Hirsch Road

Steve Wright—Teen Hall, Cleveland, 8:30 PM to 12:30 AM

The Kings—Carousel

The newsounds calendar prints the where and when of the public performances of the top teen music groups in Houston and nearby areas. Send the information to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.

## top 10 in the nation

FROM CASH BOX MAGAZINE

- 1) "All You Need Is Love," Beatles
- 2) "Light My Fire," Doors
- 3) "I Was Made To Love Her," Wonder

- 4) "Pleasant Valley Sunday," Monkees
- 5) "A Whiter Shade of Pale," Procol Harum
- 6) "White Rabbit," Jefferson Airplane
- 7) "Mercy, Mercy, Mercy,"

- 8) "A Girl Like You," Buckingham
- 9) "Young Rascals
- 10) "Carrie Ann," Hollies



## THE NAME CHANGERS

Two Houston teen music groups have undergone name changes recently. They are now The Sound Investment, above, formerly The Dimensions, and, left, The Clique, formerly The Sandpipers, who have a new release, Splash I.

